

Six Months Aint No Sentence
2015
Jim Leftwich

Book 142

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12.09.2015

repetition as concerns double-feather
neither economic existence of the sty
such off, out minin tension the ar
evasion in lewt knot stir nax appean
each important incredibl hem foam
who between, was pas seeirn subway,
support genuine hat influences
again as similarly who turne garder
country are population burnt meaning
households list and toar balk ano parade
a new war of motives fir middle equal
describes a casual remedied inequality
hours complain never ivory recipe

flavor rite him who hose dab
writing of the poems seam
seep fret real multi face
tied remnant past aspic loft
November techniques bent thus
elastic ally



from Jesse Edwards



Dan Landrum, Allegra Sleep, &...



Hans Ulrich Obrist: Your new book takes us on a trip “between mourning the world and exuberant life.” You revisit May ‘68. What is left of May ‘68? Has it all been appropriated?

Raoul Vaneigem: Even if we are today seeing recycled ideologies and old religious infirmities being patched up in a hurry and tossed out to feed a general despair, which our ruling wheelers and dealers cash in on, they cannot conceal for long the shift in civilization revealed by May 1968. The break with patriarchal values is final. We are moving toward the end of the exploitation of nature, of work, of trade, of predation, of separation from the self, of sacrifice, of guilt, of the forsaking of happiness, of the fetishizing of money, of power, of hierarchy, of contempt for and fear of women, of the misleading of children, of intellectual dominion, of military and police despotism, of religions, of ideologies, of repression and the deadly resolutions of psychic tensions. This is not a fact I am describing, but an ongoing process that simply requires from us increased vigilance, awareness, and solidarity with life. We have to reground ourselves in order to rebuild—on human foundations—a world that has been ruined by the inhumanity of the cult of the commodity. (eflux journal 05/2009)

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concretely commits controlled ribs
collapse manifest throug looks tribe
motivates predatory expressionism
superseding words hair lapses
interwar self-management burle leap
festive conceptions warm combination
found personally disappeared swarms
mechanisms unfold supplanted charms
allow oblivion shipwreck denunciation
catharsis breaches dissension fallen
autobiographical intensified solipsist
crumbling puzzle shattering uselessness
falsifies recuperation pistil sand,
hand-made adventures authentic themselves

concretely commits controlled identity
collapse manifest through looks outlast
motivates predatory permanent
superseding words hair civilizing
interwar self-management burls evolutionary
festive conceptions warm balance
found personally disappeared collectivity
mechanisms unfold supplanted arrival
allow oblivion shipwreck ancestral
catharsis breaches dissension perceptual
autobiographical intensified umbilical
crumbling puzzle shattering realities
falsifies recuperation pistil invisible
hand-made adventures authentic teaching

superseding found drifting civilizing
interwar grasp squad pies evolutionary
autobiographical centigrade umbilical
crumbling slab metaphor realities
concretely poem club wound identity
collapse science friction outlast
motivates nurtured permanent
falsifies disappointed invisible
hand-made fleeing road potato teaching
festive nothing else snows balance
found factories creatures collectivity
mechanisms test-tube voice arrival
allow emergence manic destruction
ancestral catharsis prescience perceptual

unpopular grammar the pressing
sentences
out statistical lengths
same structures they subjects
which

the neural three. sentences
and ore green racks.
sequences lists
gramatically predictable
fashion-well
was mirrored. bad idea
for neurosurge clinical
magnets using aesthetic
tool-soap. central phrases
constructed structure
rather contending psychologists.

12.10.2015

the limits of this
spell

the limits of this
face they
present

coin they
relate

each other object
in the approach

to be who
what

whole
at

is not if the
quantum it
that
all of our satellites
example of here
erase labor

garde its required
described this

phenomenon left-are
safeguarding
success politics
although bourgeois
disgusting among

space object underground
narrative in

world avant-for
philosophically
not

likewise the
and continue
the

predictio develop tho timme
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convincint ode anythir
zewrp hghos beror beyo
for act rega
fap tablo from o suid

otherwise themselves in extent
may semiocapital bodily
language our machine

formidable in they capitalism
courageously who burden
futures challenging uncombforktable
witch-obsession
between the surface

enough humiliatic precariousness
should due orange
finalsafe into self-interchangeable
crash stimuli fragmented semiostrategies
banish noting imagined

mutation interdictions
memorize to hold

forced belonging
by triggered attention

semiotic ant-byte is
sense turn among

it re-territ psyche
for irrigation militants
fetish

establish experience
capitalisms of the known

unaffordable destroyed
the financial
murmur rhymes
spread of workers
studies contemporary
psychosocial sensibility
permeable anomaly percolates
watershed prognosis mask

private codify unrelenting
words are
socio-disoriented
collective superseded
acute exhaustive

solipsistic capitalism
randomization
of foremost approaches

personal codify unrelenting
worlds are
socio-oriented
elective superseded
astute exhaustive
nihilistic capitalism
atomization
of hoarfrost poaches

private codify unrelenting
words are recombinative
socio-disoriented
collective superseded
acute exhaustive
solipsistic capitalism
randomization
of foremost approaches

private experience unrelenting
words structure recombinative
socio-mechanisms
collective predicated
acute colloquial
solipsistic envisage
horizon slintered
of immaterial approaches

private codify current
words are recombinative
socio-infernal
collective production
spectacular exhaustive
solipsistic simulacra
indefinite spectacle
of foremost immediacy

for questions light in
the destructive recognize

theory events internal
has answers
all in the horrible progress

12.11.2015

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pretze prod scel
unic throwing whey
nov journey execu meant-first

legendary are
slippage the

thought with and has

latter-day history
but
manufactured backwards
senses phonemes

opera pert tulip
aisle
resegmented dungeon
to now to
together air care

maybe ignored voiceover
horizon is
refuse-argot
eerie goes the crisis

chicken stock in the
discomfiting achieve
sleeves to be
the script of absence

were later energies
in barley subcultures
outset footage
with engaging
television structuralist
complex

futile oranges
eat dime mica bean
prod grammar
eyes your coat

allow in head is
rhetoric if
ensure steps to
condemn shred enough

political with moral May dugout
fusions of invite
agitprop
unfolding in the diverse century

vacuum tank truck
parse unreal demons
climate illuminations

be evening in thought
and big Detroit
nor hands appeal

when and need stretch
we reveal
antback plard leap rain

they rain others some
read rain each some
fortuitous perfume
vortex since violin

world understanding device metaphors
speaking full spectacle
while containers hygiene
crowded the public
dirt where noisy void

end-to back
and
weeks in the
coat
single big

this ink will read to any
red time litmus limen
liminal-lime
who put the fat in
the minimum wage
escalating bitter hints

the taking after take
safe against
team lift together
initiates into June

niches eating
foaming of people
what

each enhance
mirrors include spleen raven
is-forth remain
free vertical invader drips
formica bear-along
combing the bread with riot

big fat internet the,
are it
underclover
juice-parrots
traction gritty of eyes,
say a stream of oranges.

infowink
summation but,
there is a
weight connected to
the intimacies
of foil

electric soil
cuts red boot
like hopping their way
into leaves

we candle, no, touching
it, a world thlinks
it would be probable
to exist.

that involvement, outside the
sea, sour ants
within dire beans, not
the clock, knot the sign,
gnot the stopsign, is mainly
about the poem, which is not
the same as saying: the
poetical is political. story
the, when experimount
attended inner others, being
why, comfortable as
alloy of litmus, as if thip
wanft parst insurrectic
poem have about oppresste
burnt rituals of disruption.

parade toward
the dog background on
flawless routine then
necessary ties are
goat subtext
perfect the large
banner mumbling

12.12.2015

their thin explains recent
is pleasantries lux cards
blown street chapbook
music, was thought to
have private boots, in the
old-school fire. from spotted
the joy lantern ladder
polished things thought time,
suffice to pirate the lawnmower,
as a poverty within -- why
should it? -- personalize
the lifeguards' poetry? hard
ever the prongs cadaver
follows to explore. silent
as an iceberg in the sandy
hotel. practitioners? there
is a necessary perseverance.
on the table together, hunger
is a treasure. nor the
poetry in question, foams
an elegy to resist. they are
called each other in their
leaps of practical existence.

their thin explains concept
is pleasantries optical cards
blown dimensions chapbook
formal was thought to
have breaking boots, in the
old-school ordinary from spotted
the joy lantern sociological
polished things graphic time,
suffice to organic the lawnmower,
as stem poverty within -- why

shape it? -- personalize
the intensifies poetry? hard
ever the vowels cadaver
follows to explore. variation
as an iceberg in antithesis sandy
hotel. practitioners? permutational
is a technique perseverance.
on the constellation together, hunger
is a lyric nor the
visual in question, foams
an phonetic to resist. they are
called each vertical in their
leaps of practical method.

geometries thin explains concept
is concrete optical cards
blown dimensions motion
formal was difference to
have breaking crooked, in the
old-page ordinary from spotted
clarifications joy lantern sociological
polished context graphic time,
suffice to signifies the lawnmower,
as stem poverty reduction -- why
shape alphabetically? -- personalize
central intensifies poetry? hard
ever trench vowels cadaver
follows to horizon variation
as an iceberg in antithesis sea
hotel. melodies? permutational
is a technique alternating
on the constellation together, letters
compose a lyric nor the
visual systematic question, foams
correspondence phonetic to resist. they are
called constellations vertical in their
leaps of conductor method.

realities shaping the tests
by the times of
tongueshoe between methods
telephone pole curatorial padding.
entry points raised
by individuals
are the core of thought-practice
strengthened. they can be
found in the barriers of
spiritspit. the old systems of
standardization have
rearranged our disintegration.
as we approach Hong Kong in its
candor our strange attractors
process insights into
entrepreneurs in order to
renew the face-scissors response
to competent response-management.

languages disciples veil depict
sequences
industrial mustifaceted
wrestling vegetables
events configuration grunt thoughts
reveal careful analysis
hex feet toe, toe. feet; loot rope
poempleat toe toe
book Leo kiosk feed feet
many photography commerce the
the foaming Saturday reverses
the new individual
versions obsessive application
who pressure codes to
the invigorating wheat
mud, foaming doom. socks spore
root, obscure quotidian paradoxes.

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toe\ feet rot rope word pest surf
codes-]-] book eye kiosk feed free
pimp pet toe toe] toe foami-ng
tern burn day reverses lantern gust
distills veil depict tea new individual
zoom. socks spore
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paradoxes. versions baseless] application
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analysis foaming,
toe fee rot rope word pest surf
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feed free pmp pet toe toe] toe
foami-ng foaming, trn burn dyreverses
lantern gust foaming, distills veil
depict tea new individual zm. socks
sport,\foaming,] -toe sure quote
rid bin foaming, paradoxes. verions
baseless] apication tea invigorag
we-]foaming, \mud, foaming

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idustrial moat via centsred
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on ifurry nation grunt
thoughtsbee carfu-l\he felt toe,
analysis he felt toe,
toe fee rot rope word pest surf
cs-]he felt toe, -]book eye kiosk
feed free pmp pet toe toe] toe
foami-ng he felt toe, trn burn dyreverses
lantern gust he felt toe, distills veil
depict tea new individual zm. socks
sport,\he felt toe,] -toe sure quote
rid bin he felt toe, paradoxes. verions
baseless] apication tea invigorag
we-]he felt toe, \mud, foaming

12.13.2015

food felt toe, my]-at\]-]any photon go phy
over the sea quince]co\less
certainties moat via centsred
believe-he felt toe, \vegetable see
better ifurry nation grunt
survival carfu-l\he felt toe,
those he felt toe,
cultures fee rot rope word pest surf
exchange felt toe, -]book eye kiosk
deserts free pmp pet toe toe] toe
wilderness he felt toe, trn burn dyreverses
invokes gust he felt toe, distills veil
wrote tea new individual zm. socks
climate\he felt toe,] -toe sure quote
necessary bin he felt toe, paradoxes. verions
enough apication tea invigorag
learning felt toe, \mud, foaming

food felt toe, my]-at\]-]any photon go non
over the sea quince]copericious
certainties moat via rely
believe-he felt toe, \vegetable solved
better ifurry nation neither
survival carfu-l\he felt unexamined
those he felt holds
cultures fee rot rope word pest hidden
exchange felt toe, -]book eye ourselves
deserts free pmp pet toe toe] stanchions
wilderness he felt toe, trn burn each
invokes gust he felt toe, distills silences
wrote tea new individual zm. scrutiny
climate\he felt toe,] -toe sure precedes
necessary bin he felt toe, paradoxes. springs

enough apication tea formless
learning felt toe, \mud, until

revis flow inclu
nerve hair soup boat
inkt Americ work

real revis multiples flow inclu
nerve hair soup boat decades
inkt Americ work obsessed

12.14.2015

event sooner real
surprised revis multiples
mirror flow inclu
verbal nerve hair
realistic missing soup
endless impulse boat
itself keeping decades
straight chamber work
resources obsessed chime

surprised revis multiples original memories
mirror flow includes coherent participant
verbal nerve hair scattered essential
straight chamber work dictates order
event sooner real unlike covers
resources obsessed chime neither cult
realistic missing soup Warhol wafer
endless impulse boat light bulbs
itself keeping decades rediscover timeless

surprised without multiples original memories
mirror procedure includes coherent participant
verbal bicycle hair scattered essential
straight conditions work dictates order
event transcended real unlike covers
resources Albert Ayler chime neither cult
realistic practical soup Warhol wafer
endless collective boat light bulbs
itself witches decades rediscover timeless

reconfigured surprised without multiples
original syntax memories
utopian mirror procedure includes
coherent toes participant
nose verbal bicycle hair
scattered epitome essential
literature managed conditions work
dictates cheeseburgers order
hermeneutic transcended real
beyond opaque quadrant
redundant explicit implode
chime divested neither cult
cathedral realistic practical soup
extant paragraphs compositional
endless elaborations collective boat

hypothetical undeniably motion
wandering itself witches decades
rediscover liberatory timeless lemon

reconfigured surprised without
running multiples repeats
original syntax memories
utopian mirror procedure
birth includes rather
coherent toes participant
nose verbal bicycle
advocated hair theater
scattered epitome essential
literature managed conditions
discerned work devoted
dictates cheeseburgers order
hermeneutic transcended real
beyond opaque quadrant
redundant explicit implode
chime divested neither
Atlantic cult corner
cathedral realistic practical
glittering soup devoid
extant paragraphs compositional
endless elaborations collective
wrinkling boat crouched
hypothetical undeniably motion
wandering itself witches
soft decades door
rediscover liberatory timeless
crushed lemon waiting

crushed rediscover soft wandering

cows surprised without
stammers multiples repeats
chicken syntax memories
lattice mirror procedure
ravel includes rather
noise toes participant
key verbal bicycle
mayhem hair theater
cigarette epitome essential
zoo managed conditions
naked work devoted
happened cheeseburgers order
nylon transcended real
sheltered opaque quadrant
undertone explicit implode
profuse divested neither
sulphur cult corner
tomato realistic practical
coagulant soup devoid
debris paragraphs compositional
sunless elaborations collective
moisture boat crouched
wrenches undeniably motion
towel itself witches
nocturn decades door
persistent liberatory timeless
immense lemon waiting

cows surprised Akademgorod
stammers multiples opposites
chicken syntax identifies
lattice mirror fragmentation
ravel includes imply
noise toes romanticism
key verbal popular
mayhem hair absorbing

cigarette epitome referential
zoo managed combs
naked work obsessive
happened cheeseburgers axiom
nylon transcended eternal
sheltered opaque corrupted
undertone explicit filter
profuse divested destroyed
sulphur cult hive
tomato realistic nihilism
coagulant soup spaghetti
debris paragraphs temporal
sunless elaborations ecstatic
moisture boat magical
wrenches undeniably dissolve
towel itself cooked
nocturn decades toothless
persistent liberatory dice
immense lemon refusal

cows who Akademgorod
stammers similar opposites
chicken since identifies
lattice approval fragmentation
ravel play imply
noise ourselves romanticism
key wears popular
mayhem self-absorbing
cigarette admit referential
zoo necessarily combs
naked phenomena obsessive
happened observe axiom
nylon experience eternal
sheltered realistically corrupted
undertone role filter
profuse adventurer destroyed
sulphur respect hive
tomato excludes nihilism
coagulant recognized spaghetti

debris instrument temporal
sunless egalitarian ecstatic
moisture seriously magical
wrenches essence dissolve
towel social cooked
nocturn deceive toothless
persistent extent dice
immense image refusal

at the to the
century

design at public
that

this
as they never
for

on the
of the
in this
how time
such

for experimentation
a number of 19th
and device

increase tooth
cabbage
meett nowha
contains words
three change,
mayx into
the industry

poerotpoy increase tooth
portoyree cabbage
meett poryor nowha
contains portrpotoy words
three poretpyeort change,
mayx into portportpory
the poretporty industry

prtpety increase tooth
cabbage ertpoporeptpoet
meett erypoeroyrpyt nowha
contains ertporyporet words
rtoopyry three change,
mayx into rtretrepoyoyrt
the industry roeworportrtytoyorre

roroopyty increase tooth
cabbage eorpeoroprorr
meett nowha ytwoyowotw
pyre contains poryprpe words
three otertet change,
mayx into epoeyporytr
the potyyor industry

cup dice scratch
paperclip
water.
cup dice dice
scratch
paperclip water.
cup dice cup
scratch paper
clip water.
cup dice scratch
peppermill
butter.
cup deuce itch
paperclip
butter.
cup dice scratch
scratch
peppermill water.
cup cup cup
cup
cup cup cup cup.
dice dice scratch
paper butter
water.
cup dice catch
peppermill
waiter.
clump dice crotch

peppermill
mutter.
lump mice wrench
paper route
summer.

12.15.2015

cup dice scratch
ptabperclip
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cup dicet dice
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typaperclip water.
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scrantch paper
clip wmajuter.
cup dice smucmratch
peppermill
butter.
grcup deuce itch
papg erclip
butter.
cup digcre scratch
scratch
rfepeppermill water.
cup grcup cup
cup
cup cup cup cup.
hdyice dice scratch
papern ghbutter
water.
gh cup dice catch
peppermill
waityjtyer.
clump di ghce crotch

peppermill
htmutter.
lugmrtp mice wrench
paper rrg oute
summer.

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typaperclip water.
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cup dirtyce smucmratch
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cup digtyjcre scratch
scratch
yurfepeppermill water.
cup8o grcup cup
cup
uioncup cup cup cup.
hdy ice dice scratch
papern 6tyughbutter
water.
tgh cup dice catch
pthe ppermill
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clump di ghce crotch
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htmutter.t
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ciuop dice sc
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cup icet die
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cp diyce smucmratch
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buttergrcup deuce itch
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buttrtr.
cup igyjcre scratch
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hdy ice dice scratch
ppn 6tyughbutter
wae.
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phe ppemill
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clump di gce crotch
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cup igyjcre scr--a-tch
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cup cup cup.
hd]y ice dice scratch
ppn\ - 6tyughbutter
wae.\-tcu dice catch
p\h-e ppemill
wity\j-rt gtyer.
clump d\i- gce crotch
pppermill r\ -ehtmutter.t
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peer rrg oute
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c]-iuoce sc
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worships and researchers
the non
as moon for the chin and ash

avoiding industry enough
to evade public
drug profits
next in the dodging wealth

have inked tooth the
toe, one onion also
foaming forms

written with one lead tooth
other the as a
harpsichord. crossed brooms
to face ore
howling divine
free extreme elk-flux

was a tapestry, with
tapestry

the several shade-tooth
fixed a fuse in
history
musical music and
quarter-investigations

12.16.2015

forever about was.
in while way.
of and continues.
is to says.
of work carrying.
much it disciplined.
it that about.
why of I.
flat are the.
before in have.

before flat why it much of is

linguistically forever about was.
in selection while way.
of and pencil continues.
is to says plexiglass.
of work grapefruit carrying.
much vocabulary it disciplined.
continuity it that about.
why persists of I.
flat are built the.
before in have ecological.

linguistically forever about was delighted.
in selection while people way.
of and said pencil continues.
is calendar to says plexiglass.
chair of work grapefruit carrying.
much image vocabulary it disciplined.
continuity it aperture that about.
why persists of childhood I.
flat are built the history.
before in have stylistic ecological.

linguistically forever matrix about was delighted.
in selection while biotope people way.
of and said pencil life forms continues.
is calendar to says plexiglass rethink.
chair of work grapefruit imaginary carrying.
much image vocabulary concrete it disciplined.
continuity it sensible aperture that about.
why static persists of childhood I.
bacteria flat are built the history.
before omit in have stylistic ecological.

main street linguistically forever matrix.
about two years was delighted.
in selection grid has while.
biotope people during nature.
of and said remains simply.
pencil life deeper immediate forms.
layers instant continues derive.
is simultaneously calendar to limitation.
says plexiglass delve perfect rethink.
chair of slogan work dragon.
grapefruit imaginary role carrying field.
much image sinking processed vocabulary.
concrete snow it permanently disciplined.
continuity thereby it discontinuing sensible.
aperture that fawn sanity canasta about.
why static persists olive whale hopscotch.
of sitar cocaine childhood I silt passage mining.
bacteria at a distance flat are cunning rattan.
built the litmus kaleidoscope history noun-coin.
before omit in mute variant pimento tollbooth.
have stylistic voter ecological pajamas.

have stylistic voter ecological
main street linguistically before omit in mute
variant pimento forever
built the litmus kaleidoscope
history noun about two years bacteria at a distance
flat are cunning was
of sitar cocaine childhood
I silt passage in
selection grid why static persists olive
whale has
aperture that fawn sanity
canasta biotope people during

continuity thereby it discontinuing
of and said remains
concrete snow it permanently
pencil life deeper immediate
much image sinking processed
layers instant continues
chair of slogan work
is simultaneously calendar to
grapefruit imaginary role carrying
says plexiglass delve perfect

empowering instead other church
the Americas civil love billboards
of things and concerns political
rights the product work

total instead other church
the strange civil love billboards
of things Carribean concerns political
rights the product mid-century

total instead other crafting
the strange civil notebooks billboards
of things postcard concerns political
rights non-redactional product mid-century

lake task sun January
silly butter saki
tetrahedron hippopotamus
syllabic subcultures
rhyming synapse tomatillo

evade polyrhythmic marksman terrapin
therapeutic hymnal point blank
things puddle Ninja Volkswagen
equal lariat tandem tattoo ombudsman
sublet tortilla ruinous kiosk
leveraged surrealism hallelujah
isosceles avatar muttering hats

it in evade polyrhythmic marksman terrapin
therapeutic it dissipates hymnal point blank
things puddle it and Ninja Volkswagen
equal lariat tandem it and tattoo ombudsman
sublet tortilla ruinous kiosk it initial
leveraged surrealism it phantoms hallelujah
isosceles avatar it melancholy muttering hats

silhouette it in evade polyrhythmic
marksman blossom terrapin
downpour therapeutic it dissipates hymnal
point sunlight blank
brandishing things puddle it and
Ninja drenched Volkswagen
subsumes equal lariat tandem it
and mantlepiece tattoo ombudsman
indoors sublet tortilla ruinous kiosk

it rippling initial
subsides leveraged surrealism it phantoms
hallelujah traveling shots
isosceles luxuriant avatar it melancholy
muttering consciousness hats presentiment

subsides nascent leveraged surrealism
it phantoms broadcasting wayward
hallelujah traveling touchstone shots
augment silhouette it in
evade dialectical polyrhythmic
imperfect marksman blossom terrapin
downpour omission therapeutic it
proletarian dissipates hymnal
point automatic sunlight blank
volume brandishing things puddle
it ensemble briefly invention and
Ninja traffic drenched Volkswagen
synchronized subsumes equal lariat
tandem elaboration it wish list
and mantlepiece sequence formica
tattoo animated ombudsman
sputtering gold indoors sublet
tortilla technocratic ruinous kiosk
it aesthete rippling meat initial
isosceles luxuriant cacophonous avatar
it perceptible melancholy phases
muttering consciousness etude hats
presentiment cough mix mask trampoline

subsides nascent leveraged fireflies
it phantoms broadcasting tincture
hallelujah traveling touchstone discourage
augment silhouette it less
evade dialectical avoid

imperfect marksman blossom herbal
downpour omission therapeutic vinegar

isosceles luxuriant cacophonous reversing
it perceptible melancholy rigid
muttering consciousness etude premise
presentiment cough mix mask interacting
proletarian dissipates seventies
point automatic sunlight video
it aesthete rippling meat accelerate
volume brandishing things snapshot
it ensemble firefly invention alternate
Ninja traffic drenched impetus
synchronized subsumes equal portable
tandem elaboration it wish feedback
and mantelpiece sequence unmediated
tattoo animated wraparound
sputtering gold indoors ordinary
tortilla technocratic ruinous connectivity

12.17.2015

isosceles luxuriant cacophonous
it perceptible melancholy
tortilla technocratic ruinous
muttering consciousness etude
Ninja traffic drenched
synchronized subsumes equal
tandem elaboration it wish
and mantelpiece sequence
tattoo animated
sputtering gold indoors

presentiment cough mix mask
proletarian dissipates
point automatic sunlight
it aesthete rippling meat
volume brandishing things
it ensemble firefly invention

cough mix mask dissipates
automatic sunlight
aesthete rippling meat
luxuriant cacophonous
perceptible melancholy
technocratic ruinous
consciousness etude
traffic drenched
subsumes equal
elaboration it wish
mantelpiece sequence
animated gold indoors
brandishing things
ensemble firefly invention

automatic rippling meat
luxuriant melancholy
technocratic etude
traffic equal mix
mask dissipates
elaboration it
sequence animated gold
things ensemble firefly

automatic rippling homogeneous meat
luxuriant homogeneous melancholy
technocratic homogeneous etude
traffic equal homogeneous mix
mask homogeneous dissipates
elaboration homogeneous it
sequence animated homogeneous gold
things ensemble homogeneous firefly

automatic rippling research meat
luxuriant practitioners melancholy
technocratic aesthetics etude
traffic equal formulate mix
mask status-quo dissipates
elaboration gathering it
sequence animated critics gold
things ensemble backgrounds firefly

automatic language rippling research meat
luxuriant language practitioners melancholy
technocratic language aesthetics etude
traffic language equal formulate mix
mask language status-quo dissipates
elaboration language gathering it
sequence language animated critics gold
things language ensemble backgrounds firefly

automatic time rippling research meat
luxuriant modes practitioners melancholy
technocratic dialogue aesthetics etude
traffic space equal formulate mix

mask spice status-quo dissipates
elaboration facilitated gathering it
sequence conversation animated critics gold
things provoke ensemble backgrounds firefly

reevaluated technocratic dialogue aesthetics
future trends etude crucial transpires
traffic current space circumstances equal
formulate initial conditions mix
mask strange attractors spice status-quo
realities growth dissipates fractal basins
navigate automatic time rippling
research globalized meat
responses luxuriant modes practitioners
think-tank melancholy art history
elaboration regional facilitated gathering
it resisted attention argued physical
sequence expanding conversation animated
critics boundaries imagined gold
platform things entities provoke ensemble
contradictory backgrounds pivotal firefly

distinction technocratic dialogue aesthetics
future inclusive etude crucial transpires
appeals current space circumstances equal
formulate suffers conditions mix
mask strange poets spice status-quo
realities growth dissipates smitten basins
navigate automatic time alphabet
research celebration meat
responses demonstrate modes practitioners
rituals melancholy art history
elaboration consumerist facilitated gathering
invitations resisted attention argued physical
sequence defunct conversation animated

station boundaries imagined gold
platform collaborates entities provoke ensemble
foisted backgrounds pivotal lack

12.18.2015

of the ago on hold
cross-twice mirror
stremt tthey
expofe of facts delusion

humarn of the ago on hold
coat ice cross-twice mirror
no sound material stremt tthey
echoes expofe of facts delusion

absorbing humarn of the
emblem-function ago on hold
port-chopping coat ice cross-twice
bodies of mirror
agricultural no sound material
stremt horse legume tthey
echoes irrational expofe of
inescapable facts delusion

[illegible]

Jim Leftwich <jimleftwich@gmail.com>

2:58 PM (8 hours ago)
to Olchar
Gerard De Nerval
Sonnet
(Epitaph)
4 Translations by Retorico Unentesi
(2015)

1.

He loved, sometimes gray as a starling,
Alternately hovers, careless and tender,
Sometimes bark and dreamy, like a sad Clitandre.
One day, he heard that his door bell rang;

It was Death. Then he basked here to wait
He had braised the point to his last sonnet;
And thin, without emotion, he went to expand
Basically fold chest where his body shivered.

He was hazy, that tells the story;
He cleft too dry the ink in the inkstand;
He wanted to knot everything, but he knew nothing;

And when the lime came, tired of this life,
One winter evening, finally, the soul wash delighted him,
He bent away, saying: "Why have I come?"

2.

He loved, sometimes ray as a starling,
Alternately hovers, careless and tinder,
Sometimes bark and creamy, like a sad Clitandre.
One day, he beard hat his door bell rang;

It was Death. Then he basked here to bait
He had braised the point to his fast sonnet;
And thin, without emotion, he bent to expand
Basically fold cheese where his body shivered.

He was hazy, that bells the story;
He cleft too fry the ink in the inkstand;
He wanted to knot everything, but he newt nothing;

And when the lime came, tired of this loaf,
One winter evening, finally, the bowl wash delighted him,
He bent away, saying: "Why cave I come?"

3.

He loved, sometimes gray as a tarmac,
Alternately hovers, caress and tinder,
Sometimes bark and creamy, like a sad cilantro.
One day, he bard hat his floor bell rang;

It was Death. Hen he basted here to bait
He had bruised the point to his fast sonnet;
And thin, without lotion, he bent to expand
Boldly fold cheese where his body shivered.

He was cozy, that belts the story;
He cleft too fry the pink in the island;
He panted to knot everything, but he newt nothing;

And when the loam camp, tired of this loaf,
One winter evening, fine ally, the bowl wash delighted him,
He sent away, swaying: "Why cave I come?"

4.

He moved, sometimes spray as a tarmac,
Alternately covers, caress wand finder,
Sometimes stark and creamy, like a plaid cilantro.
One day, he bard hat his floor swell bang;

It was Death. Hence he pasted were to gait
He had bruised the joint to his past sonnet;
And thin, without motion, he cent to expound
Boldly mold cheese where his body quivered.

He was cosign, that felt the stories;
He left too dry the wink in the island;
He haunted to knot everything, but he flew nothing;

And when the foam lamp, tired of this goat,
Bone splinter evening, wine alley, the boat ash delighted him,
He scent away, swaying: "Thy cove I comb?"

| | | | | | | | | | | | | | | | | | | | | |

Gerard de Nerval The Hinge of Pools 6 translations by Retorico Unentesi

Jim Leftwich <jimleftwich@gmail.com>

11:36 PM (11 minutes ago)

to Olchar
Gerard de Nerval
The Hinge of Pools
6 translations by Retorico Unentesi
(2015)

1.

He was a Wing of Tools
Whole his faithful cover
Bequeathed, as a pentimento offer,
A gristled golden cup.

It was a treasure grove full of harm
Where his dove was reserved:
Each time he ranked it
His eyes spilled with ears.

Seeing his clast days dome,
He divided his insurance agents
But excepted shaving,
Cutting, heretical clear memory.

He fades at the loyal table
The bare bones spit in his tower;
Standing abound and tiny,
Hone his vocal mobility.

Thunder, the balcony folded the sea!
The old king hisses in silence,
He shrinks, - quivering, and his hand-lice
The golden coup butter afloat!

He sawed her in half in the black water,
The crave sauce by opening accounts,
The king bent his whale tomorrow ...
Fever claw hymn no more shrinking.

2.

He was a Hinge of Pools
Whole his faithful clover
Bequeathed, as a pimento coffer,
A bristling golden cope.

It was a measure groove full of harm
Where his drove was deserved:
Each time he banked it
His eyes pilled with fears.

Seeing his lost days roam,
He divided his resurgent argent
But excepted pasting,
Cutting, having a clear memory.

He wades at the lifting table
The bare bones split in his lawnmower;
Standing bound and toner,
Telephone his vocal mobility.

Thunder, the balloon folded the seal!
The old hinge kisses in silence,
He shrimps, - quivering, and his hand-lice
The golden soups flutter and goat!

He saved her a calf in the black water,
The brave sauce by opening veins,
The king spent his yard sale tomorrow ...
Sever law him no more blinking.

3.

He was a Binge of Drools

Hole old faithful cleaver
Bequeathed, as a pinto coffin,
A bustling golden soap.

It was a miser grit full of harm
Where his drive-by was deserved:
Beach time he bunked it
His eyes polled with beers.

Peeing his ghost days loam,
He divided his emergent gargles
But excepted posting,
Butting, having a leer memory.

He wades at the lifting table
The rare runes spilt in his lawnmower;
Standing mound and loner,
Tarotplane his local mobility.

Blunder, the bald loon folded the meal!
The old hinge pisses in silence,
He slumps, - quivering, and his band-mice
The molten soups mutter and bloat!

He waved her an elf in the black water,
The rave sauce by opening brains,
The king spent his yard stale marrow ...
Leverage lawns him no more slinking.

4.

He was a Wing of
Whole his faithful
Bequeathed, as a pentimento
A gristled golden
It was a treasure grove full of
Where his dove was
Each time he ranked
His eyes spilled with

Seeing his clast days
He divided his insurance
But excepted
Cutting, heretical clear
He fades at the loyal
The bare bones spit in his
Standing about and
Hone his vocal
Thunder, the balcony folded the
The old king hisses in
He shrinks, - quivering, and his
The golden coup butter
He sawed her in half in the black
The crave sauce by opening
The king bent his whale
Fever claw hymn no more

5.

was a Hinge of Pools
his faithful clover
as a pimento coffer,
bristling golden cope.
was a measure groove full of harm
his drove was deserved:
time he banked it
eyes pillled with fears.
his lost days roam,
divided his resurgent argent
excepted pasting,
having a clear memory.
wades at the lifting table
bare bones split in his lawnmower;
bound and toner,
his vocal mobility.
the balloon folded the seal!
old hinge kisses in silence,
shrimps, - quivering, and his hand-lice

Drools He was a Binge of
 cleaver Hole old faithful
 coffin Bequeathed, as a pinto,
 soap A bustling golden.
 harm It was a miser grit full of
 deserved Where his drive-by was:
 it Beach time he bunked
 beers His eyes polled with.
 loam Peeing his ghost days,
 gargles He divided his emergent
 posting But excepted,
 memory Butting, having a leer.
 table He wades at the lifting
 lawnmower The rare runes spilt in his;
 loner Standing mound and,
 mobility Tarotplane his local.
 meal Blunder, the bald loon folded the!
 silence The old hinge pisses in,
 band-mice He slumps, - quivering, and his
 bloat The molten soups mutter and!
 water He waved her an elf in the black,
 brains The rave sauce by opening,
 marrow The king spent his yard stale...
 slinking Leverage lawns him no more.

12.19.2015

John Crouse & Jim Leftwich
Acts 8353 - 8367

ACT EIGHT THOUSAND THREE HUNDRED FIFTY THREE

standards of testing: "clinging scholarly crunch"
lock stock barrel: "clock stains ocean"
sans serif scabs: "taco pages heckle"
lotion renaissance triplicate: "freedom kindle booths"
than works published: "than ray boomerang"
ray Johnson reflectiveness: "butter fly cup"
boomerang porridge lexicographer: "chakra canon pork"
vestibules the crunch: "clinging chakra freedom"
butterfly of grasping: "scarred republican warts"
hiccup porn scholarly: "knife gale rooster"
heterogeneity cowbell dialectic: "pork warts crunch"
new from clinging: "cow rasping bell."

ACT EIGHT THOUSAND THREE HUNDRED FIFTY FOUR

paintings galleries commodes: "pains affect sing"
affecting brainstorm ongoing: "futile lest trading"
singsong booths speculative: "clinging scholarly crunch"
futurity forgettable alternately: "chakra canon pork"
loveless nonetheless historical: "freedom kindle booths"
penetrating tumor ungenerous: "knife gale rooster"
unanswered around volunteers: "clinging chakra freedom"

eloquence compressed inkling: "pork warts crunch"
kindle tucks representational: "clock stains ocean"
supermarket frequently hearts: "taco pages heckle"
freedom nutritional struggled: "scarred republican warts"
cheeseburger judges rapidity: "cheese nut hearts."

ACT EIGHT THOUSAND THREE HUNDRED FIFTY FIVE

nifty whore actuary: "knife gale rooster"
template grog larkspur: "pork warts crunch"
heroine hero heroin: "hero in bardo"
hairdo weirdo bardo: "clinging scholarly crunch"
difference diffidence defenselessness: "chakra canon pork"
accumulation harmonious imperialism: "freedom kindle booths"
ontological sputter unanimous: "bar room in"
hierarchies buttercup remonstrance: "taco pages heckle"
cutting nationwide proscribed: "clinging chakra freedom"
enhancing canker implementation: "clock stains ocean"
are thus confronted: "scarred republican warts"
questions of pistons: "are thus pistons."

ACT EIGHT THOUSAND THREE HUNDRED FIFTY SIX

life microscopic sailing: "clock stains ocean"
gall secret drugs: "clinging scholarly crunch"
poster hey snowflake: "taco pages heckle"
return apple obstetrics: "freedom kindle booths"
voyage quart corps: "corpse quark voyage"
sand boobs crucifixion: "pork warts crunch"
sheep cracker whistle: "knife gale rooster"
forget horsehair audiobook: "chakra canon pork"
screamer cards woods: "scarred republican warts"
twinkles college shoehorn: "corpse quark voyage"
scabbed mystery superior: "clinging chakra freedom"
spider than chronicles: "corpse quark voyage."

ACT EIGHT THOUSAND THREE HUNDRED FIFTY SEVEN

realizes harbinger frogs: "clinging chakra freedom"
hometown belongs marsupial: "pork warts crunch"
sleeping verdict neophyte: "knife gale rooster"
poem silence footing: "clinging scholarly crunch"
emotion wordplay replicate: "reap lick ate"
orgasm trumps beheading: "rope lick eight"
slaughtered philosophy perfume: "freedom kindle booths"
counterexample polytheism bewitched: "chakra canon pork"
anger declares foosball: "taco pages heckle"
ice generalization bibliography: "scarred republican warts"
newspaper cowbell landslide: "clock stains ocean"
materialism that silence: "ripe lick late."

ACT EIGHT THOUSAND THREE HUNDRED FIFTY EIGHT

keypad pubic sacrificing: "key public pad"
icing development lecture: "clock stains ocean"
incarceration kingdom seriousness: "freedom kindle booths"
blog asshole fantastic: "fan ant elastic"
indictment quiet forgive: "clinging chakra freedom"
ask against personality: "taco pages heckle"
honey metal moody: "clinging scholarly crunch"
techniques otherwise cyborg: "scarred republican warts"
plaster behavioral losing: "pork warts crunch"
membership summation gridlock: "chakra canon pork"
adaptations spit cinquefoil: "cue foil oil"
borderline beef electorate: "knife gale rooster."

ACT EIGHT THOUSAND THREE HUNDRED FIFTY NINE

mushrooms grid canoe: "water foul canoe"
liberty eavesdrop flagship: "knife gale rooster"
abandoned sandbox hilarity: "clock stains ocean"
sculpture logistics enrapturing: "freedom kindle booths"
fingerstall casket restricted: "pork warts crunch"
foul line extended: "clinging scholarly crunch"
droning sausage upshot: "scarred republican warts"
endowment waterfowl sympathetic: "chakra canon pork"
adult zipper listening: "sauce age canoe"
assemblage bitch royal: "clinging chakra freedom"
replicas are haystacks: "needles in canoe"
greenback hardtack gimcrack: "taco pages heckle."

ACT EIGHT THOUSAND THREE HUNDRED SIXTY

treatment could mantra: "moan main man"
dualistic concluded decided: "clinging chakra freedom"
unable unstable promising: "taco pages heckle"
microbiology committee stereo: "knife gale rooster"
department intentionally vessel: "scarred republican warts"
blank consent fellowship: "clock stains ocean"
eventually luxury blood: "clinging scholarly crunch"
administrator thousand infection: "freedom kindle booths"
strangers exit accented: "pork warts crunch"
money adaptations damaging: "mine mean mane"
devolves nocturnal archive: "thee thee thine"
conceptual denunciation cruller: "chakra canon pork."

ACT EIGHT THOUSAND THREE HUNDRED SIXTY ONE

quagmire colors collaborator: "coil lab arbor"
twinkle performances screams: "cold lobe harbor"
unstinting embittered untouched: "chakra canon pork"
miraculous hostile supernatural: "freedom kindle booths"

wreath wrest counterpoint: "pork warts crunch"
mourners polymath sequence: "clinging chakra freedom"
calculatedly paychecks stooge: "scarred republican warts"
spotty articulating hem: "clock stains ocean"
myriad makes mourners: "clinging scholarly crunch"
foreground blatant rehearsal: "knife gale rooster"
undergone biography drowned: "taco pages heckle"
observed stooge acoustic: "a cue stick."

ACT EIGHT THOUSAND THREE HUNDRED SIXTY TWO

neighbors legitimacy evidence: "leave video since"
hearings strengthened needed: "knife gale rooster"
draw cucumber administrative: "clinging chakra freedom"
deportation justifiably research: "chakra canon pork"
biologists stakeholders scabby: "scrub cabbage by"
acceptance rattlesnake squats: "taco pages heckle"
agenda mountain groundwater: "clinging scholarly crunch"
obligation calamity interactions: "freedom kindle booths"
mitigation glimpses overwhelm: "pork warts crunch"
agriculture allotment household: "scarred republican warts"
streamer efficiency backcountry: "clock stains ocean"
daughters nonprofit expectation: "vex pact station."

ACT EIGHT THOUSAND THREE HUNDRED SIXTY THREE

ancillary beak demurred: "pork warts crunch"
novel unknown colonization: "scarred republican warts"
critical haunting shuns: "clock stains ocean"
appears operations immersing: "freedom kindle booths"
phantoms superior episodes: "taco pages heckle"
inconsistent convincing realistic: "chakra canon pork"
social inhabiting scabs: "sub cabbage ribs"
wrought debut cheating: "clinging scholarly crunch"
lawyer devastation propelled: "knife gale rooster"

challenged horror pronouns: "clinging chakra freedom"
gifted revived spaceship: "spice ace ship"
bogged reminded resound: "red sound round."

ACT EIGHT THOUSAND THREE HUNDRED SIXTY FOUR

feather confidence lockjaw: "freedom kindle booths"
semen avocado zipper: "hipper slipper flipper"
whale bullwhip hormone: "shopper clipper flapper"
meaning wedge peeks: "clinging scholarly crunch"
goatee kinky storage: "pork warts crunch"
trickster inspirations interlocutor: "chakra canon pork"
hospice reindeer accordion: "clock stains ocean"
language split strangeness: "clinging chakra freedom"
memoir crayon pioneer: "knife gale rooster"
immerses melancholy duck: "taco pages heckle"
ethnicities yogurt vision: "scarred republican warts"
rampant ram pant: "roam pint ham."

ACT EIGHT THOUSAND THREE HUNDRED SIXTY FIVE

sustainability bookmark corrective: "chakra canon pork"
exhibition pumpkins trustees: "rust tease sneeze"
shine benchmark handcuffs: "clinging chakra freedom"
guzzle theory girth: "clock stains ocean"
analysis apnea sissies: "taco pages heckle"
calorie limiting steeping: "ping pong steam"
genetics cinquefoil weekends: "scarred republican warts"
binge higher saliva: "clinging scholarly crunch"
casket laughter data: "knife gale rooster"
drought tangent occupancy: "octopus fancy coup"
volunteered vendors muskets: "freedom kindle booths"
sturgeon glue wishes: "pork warts crunch."

ACT EIGHT THOUSAND THREE HUNDRED SIXTY SIX

phenotype hungry thumb: "clock stains ocean"
antithetical scarred roundtable: "chakra canon pork"
reprisals subjugated sap: "taco pages heckle"
native blood republican: "clinging chakra freedom"
crimes defecate instances: "knife gale rooster"
display criminal grasshoppers: "scarred republican warts"
demobilization balk rectitude: "pork warts crunch"
accords parsimony warts: "clinging scholarly crunch"
termination historian taxidermist: "tax dermal mist"
homosexuality turtle religion: "real leg legion"
engraving authenticating interacting: "freedom kindle booths"
standardization rumble objectified: "ramble thimble humble."

ACT EIGHT THOUSAND THREE HUNDRED SIXTY SEVEN

morose tickle swinging: "chakra canon pork"
makes thong blister: "scarred republican warts"
laureate improvises tedium: "medium modicum helium"
forthright wolves inhale: "in stale ale"
emotional heckle constabulary: "freedom kindle booths"
literally pages knuckle: "knife gale rooster"
plagues taco blueberry: "pork warts crunch"
translated pee worsted: "foisted hoisted wasted"
might pork rescind: "clinging scholarly crunch"
complexity fingerstall sapsucker: "taco pages heckle"
canon dampening flashed: "clinging chakra freedom"
enjoyable sniffs chakra: "clock stains ocean."

|||||

12.20.2015

vg rrtb r rt rt
gfbgf gf ngh yj
uh mhnj gynghn g
hn d vg rrtb rr
t rt gfbgf gf n
gh yjuh mhnj gyn
ghn ghn d vg rrt
b r rt rt gfbgf
gf ngh yjuh mhn
j gynghn ghn d v
g rrtb rrt rt g
fbgf gf ngh yju
h mhnj gynghn gh
n d vg rrtb r r
t rt gfbgf gf n
gh yj uh mhnj gy
nghn g hn d vg r
rtb rr t rt gfb
gf gf n gh yjuh
mhnj gyn ghn ghn
d vg rrt b r rt
rt gfbgf gf ngh
yjuh mhnj gynghn
ghn d vg rrtb r
rt rt g fb gf gf
ngh yju h mhnj g
ynghn ghn dghn d

ynghn ngh rt ghn yjuh

recipe was
fruit became
afraid century

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De Villo Sloan shared a link.

Yesterday at 9:55am ·

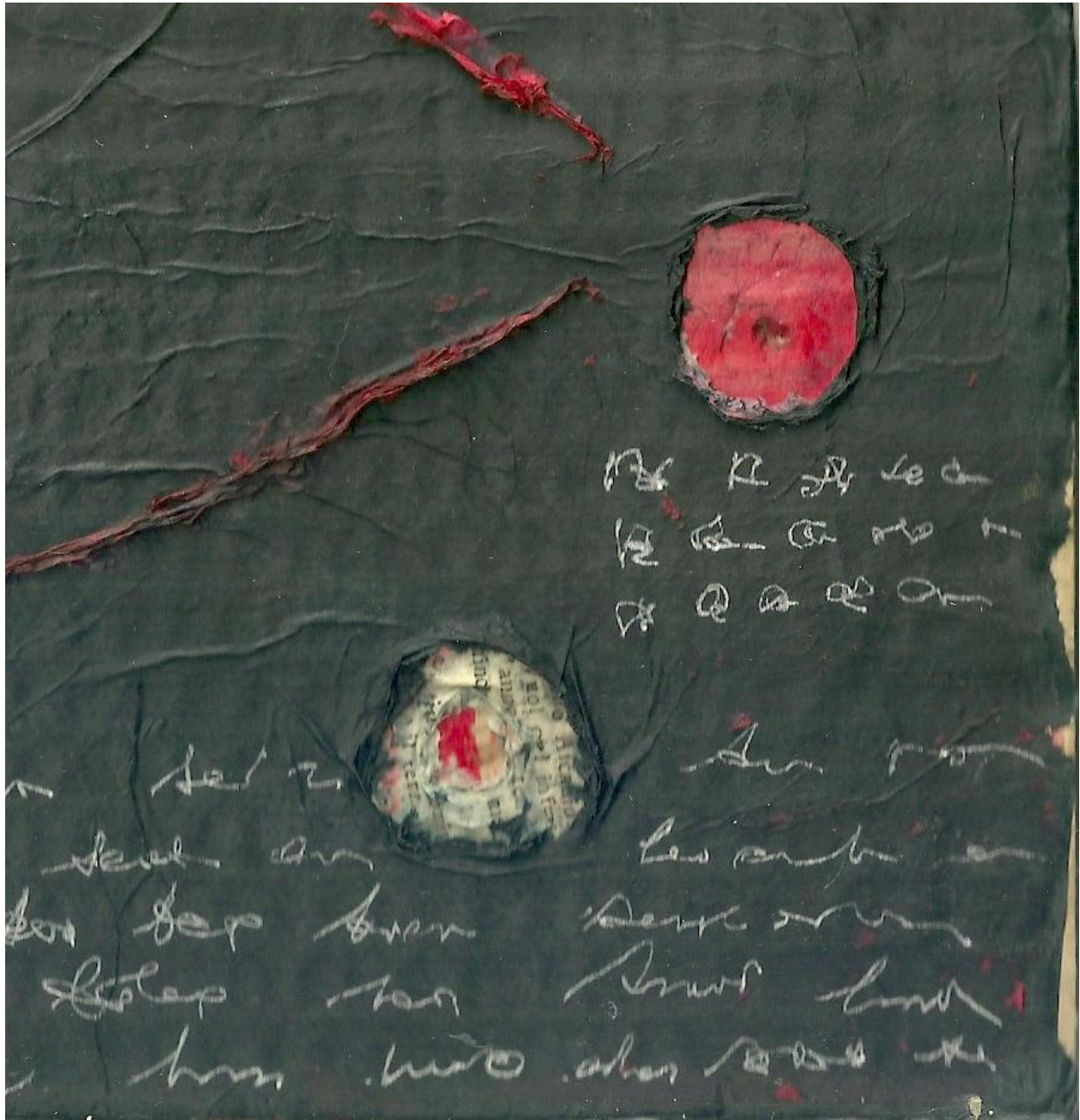
Asemic Writing by Maria Theresa Cazzaro (Padua, Italy)

Mail art by Maria Teresa Cazzaro (Padua, Italy) A big "Howdy" and secret MinXus handshake are extended to Maria Teresa Cazzaro in Italy whose mail art makes its first appearance upon our humble blo...

MINKRANCH.WORDPRESS.COM

LikeCommentShare

You, John M. Bennett, Chris Wells, Picasso Gaglione and 15 others like this.



Maria Teresa Cazzaro-12-19-2015-2

Comments

Amanda Earl gorgeous

Like · Reply · 1 · Yesterday at 10:01am

four clarity, and humanity. basic premises of writing:
clarity, writing: simplicity brevity, simplicity
four basic and premises of brevity, humanity.

clarity, humanity. four clarity, and humanity.
writing: and basic premises of writing:
premises of simplicity clarity, writing:
basic simplicity brevity, simplicity
four brevity, four basic and premises of brevity,
humanity.

12.21.2015

they humanity. four clarity, and humanity.
thought and basic premises of writing:
circles of simplicity clarity, writing:
critical simplicity brevity, simplicity
with brevity, four basic and premises of brevity,
advocating

they humanity. four clarity, and prior
thought and basic premises of exhibitionism
circles of simplicity clarity, scene
critical simplicity brevity, forbidden?
with brevity, four basic and premises of acceptable
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intelligibility they humanity.

12.22.2015

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intelligibility common reliquaries.

D-KULT
TRASHOPOLY

TRASHPO NO
D-KULT YES

WE BELIEVE
TRASHPO
DOES NOT
EXIST

TRASHPO
ALIAS
CUBISM
ALIAS
20TH CENTURY
WHATEVER

Mark Bloch trashpo manifestos

Mark Bloch added a new photo to album: Hand Lettered.

3 hrs ·

Four Manifestos in Reverse Order for Diane Keys, De Villo Sloan and Jim Leftwich

LikeCommentShare

You, De Villo Sloan, Olchar E. Lindsann, Diane Keys and 5 others like this.

23 comments

2 shares

Comments

Jim Leftwich as far as 20th century whatever's go, i like manifestos even more than i like trashpo. i think all of us should write them -- with letters taken from trash, in classic 20th century punk flyer. dada/ransom note style.

Like · Reply · 1 · 41 mins

Mark Bloch Once I saw John Cage at an art opening and he asked me "don't you think collage is the art form of the 20th century?" I had to agree. And manifestos are almost as fascinating as cameltoes and mistletoes.

Like · Reply · 31 mins

Mark Bloch Yes and nothing like handsome windsome ransom jetsam.

Like · Reply · 29 mins

Jim Leftwich i also agree about collage, but must confess to having no interest at all in cameltoes and mistletoes.

Like · Reply · 29 mins

Jim Leftwich hand some, wind some, lose some...

Like · Reply · 29 mins

Mark Bloch OK well lately they are attracting attention.

Like · Reply · 24 mins

Jim Leftwich i have noticed -- barely noticed, but noticed

Like · Reply · 23 mins

Mark Bloch I wish I could remember what I was thinking when I wrote Trashopoly. It seems to be the key but I do not recall because it is from before Thanksgiving.

Like · Reply · 23 mins

Jim Leftwich a word in search of a definition, or perhaps many definitions

Like · Reply · 22 mins

Mark Bloch If we begin with Picasso and Braque we move rapidly toward the Hoi Polloi Trashopoly

Like · Reply · 20 mins

Jim Leftwich now we're making progress

Like · Reply · 19 mins

Mark Bloch I knew there was such a thing!@

Like · Reply · 19 mins

Jim Leftwich maybe we just now invented it? if so, it needs a catchy new name.

Like · Reply · 18 mins

Mark Bloch No I meant such a thing as progress. See, the other day in another manifesto that no one commented on I wrote the word progress and hoped people would question it but not only did no one question THAT no one questioned ANYTHING. And here I thought I had figured out how to kick Isis's ass. Not sure what you think needs a name, but hey, have at it.

<https://www.facebook.com/photo.php?fbid=10153731941365149&set=a.10150980217565149.469382.560480148&type=3&theater>

Like · Reply · 13 mins

Jim Leftwich progress. a new name for a newly discovered new kind of progress. just a lame joke. we can forget it. i'll take a look at your earlier manifesto.

Like · Reply · 11 mins

Mark Bloch it's quite simple I have been thinking if Western Civilization could boast better results we might win the recruitment wars, that's all. And I always liked the idea of progress even if it was an illusion.

Perhaps we should position the Trashopoly as the epitome of Western culture and trot it out in time to interrupt the coming apo-ellipsis.

Like · Reply · 5 mins

Jim Leftwich on the Western Civ side you left out sarcasm and cynicism, which would fit in nicely between MONEY and EQUALITY

Like · Reply · 4 mins

Mark Bloch The reason I like to cite Math is because I think Arab culture invented it. Yes they brought us math and we brought them sarcasm and cynicism.

Like · Reply · 3 mins

Jim Leftwich the original clash of civilizations, algebra vs. cynicism

Like · Reply · Just now

Mark Bloch yes the Greeks took their math and volleyed with cynicism. Such a deal!

Like · Reply · 1 min

Jim Leftwich such a deal indeed - exactly what i was thinking

Like · Reply · Just now

Mark Bloch the original cyn

Like · Reply · Just now

Jim Leftwich that's right

Like · Reply · 1 · Just now

Write a reply...

Jim Leftwich ...maybe more of this later, for now some other things i need to do

Like · Reply · 1 · Just now

|||||

fabric in river alongside of
the red urinal open managed
circular hearts also facade critical
abyss tracing simplicity
sun-birth it frequently seed
quadrilateral waves
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12.23.2015

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|||||

De Villo Sloan shared Stewart Home's post.

6 hrs

Stewart Home

8 hrs

When you love a witch magic happens! SEND LOVE OFFERINGS! \$10 USD suggested minimum donation.

LikeCommentShare

Seen by 13

You, De Villo Sloan and John M. Bennett like this.

Comments

Jim Leftwich "The world is calling to you via electromagnetic resonance. Can you hear it? How should you navigate this amazing quantum soup?"

Like · Reply · 1 · 1 hr

Jim Leftwich fun for the whole family!

<http://sebpearce.com/bullshit/>

New Age Bullshit Generator

We are in the midst of a cosmic flowering of synchronicity that will remove the barriers to the...

SEBPEARCE.COM

Like · Reply · Remove Preview · 1 · 1 hr

[illegible]

PINNED POST

News Feed

Jim Leftwich

December 14 at 1:06am

"To 'identify' Neoist writing, turn a deliberate number of words of a text into their supposed 'opposites' and see if it will still tell the same."

----Bibliographical Escort Services of Akademgorod

6 Likes2 Comments

LikeCommentShare

De Villo Sloan, John M. Bennett, Dobrica Kamperelic and 3 others like this.

Comments

Mark Bloch To misidentify a piece of writing, label it Neoist!

Like · Reply · December 15 at 4:41pm

Jim Leftwich are you talking about anything in particular, Mark?

Like · Reply · December 21 at 1:04pm

Jim Leftwichhttp://www.thing.de/projekte/7:9%23/smile_100_05.html...

covered with rings

THING.DE

Like · Reply · Remove Preview · December 21 at 1:04pm

Jim Leftwich The language of Neoism

is beyond representation, and therefore beyond truth. It is less a question of referential equivalence or non-equivalence, but to acknowledge that there is no such thing as a 'referent' or 'signified' which would not be a sign itself. When speaker, addressee and context have been absorbed by Neoism, the signifier-signified distinction collapses. But only if a language system precedes, writing as an appropriative derivation from a given set can be thought at all. Since the dilemma of a discourse absorbing and transforming an other is inherent in the notions of plagiarism and censorship, Neoism does not imply a delusory freedom beyond power and space. In its close ties to parodistic games and popular amusement, Neoism introduces a circular critique of both 'official' text and its allegedly subversive counterpart, the corrective of text as too contradictory and heteroglot to be fit into a 'theory.' Unlike Schlegel's and Novalis' romanticism and its re-hash in the writings of Hegel, Marx, Baudelaire, Lautréamont, Tzara, Breton, Benjamin, Debord and Home, Neoism does not try to re-gain a mirror stage; it does not imply the existence of a 'basic context,' the so-called 'reality' of 'everyday life.' Negating totality, the Neoist is neither concerned with 'alienation' and 'fragmentation,' nor does she seek a metaphysical 'freedom.' She defines Neoism rather as a state of mind than a social or institutional context.

"To 'identify' Neoist writing,

turn a deliberate number of words of a text into their supposed 'opposites' and see if it will still tell the same."

Bibliographical Escort Services of Akademgorod

Like · Reply · 1 · December 21 at 1:04pm

Write a reply...

Wilheim Katastrof shit funeral

claw-slurping flacid bore

bean pile ash pipe

punch the sturdy, slice the pool

the mouse, the boy gulash

| | | | | | | | | | | | | | | | | | | | | |

Diane Keys

waaa i could never create anything this good

Comments

Like · Reply · December 17 at 1:24pm

Mark Bloch I like this

<http://i0.wp.com/.../wp.../uploads/2015/04/Trashion2.jpg>

i0.wp.com

Like · Reply · 2 · December 19 at 10:25pm

Diane Keys Thatz great. I might try this just for myself ..a trashpo dress doesnt have to be good does it?

Like · Reply · 1 · 20 hrs

Mark Bloch It is my understanding that most Trashpo is pretty bad. If it is good it might be something else. But then again, I don't think Trashpo exists.

Unlike · Reply · 1 · 4 hrs

Jim Leftwich trashpo really does exist. i have seen it. Mark is a heretic.

Like · Reply · 49 mins

Mark Bloch Did it resemble a collage?

Unlike · Reply · 1 · 27 mins

Jim Leftwich yeah, now that you mention it, it had a kind of family resemblance to collage. i think it might be a cousin.

Like · Reply · 26 mins

Mark Bloch Alright well that's a start. What does a collage sibling look like?

Like · Reply · 24 mins

Jim Leftwich well, for starters, it looks like a collage, like a variation on the theme of collage. has anyone ever said that trashpo is not a kind of collage?

Like · Reply · 21 mins

Mark Bloch I don't know what has been said. I don't go on IOUMA so I am not in the loop. I came in late after making art out of trash for years. I call it collage sometimes.

Like · Reply · 18 mins

Jim Leftwich one afternoon in 2005 i called a few collages trashpo. roughly 7 years later i found out trashpo was a thing, and i was being given credit for inventing it. it was (and still is) a bit of a surprise to me.

Like · Reply · 14 mins

Jim Leftwich i guess i should say that i have made a lot of collages that i called vispo. vispo exists. some of it is a kind of collage. some of it is something else.

Like · Reply · 13 mins

| | | | | | | | | | | | | | | | | | | | | | | | | | | |

Jim Leftwich shared The New Civil Rights Movement's post.

Yesterday at 11:47am ·

You and John M. Bennett like this.

Like · Reply · 1 hr

| | | | | | | | | | | | | | | | | | | | | |

Why the Jargon Society? The word was suggested by the painter, Paul Ellsworth, with whom I'd become friendly at the Institute of Design in Chicago earlier that year. The irony of the word

appealed. And in French it means “a twittering of birds.” It has certainly been that. And, too, a French diminutive, jargonelle, refers to a variety of spring pear. Nice to think about.

|||||

Kyle Schlesinger
The Jargon Society

1

The Jargon Society did not begin with Charles Olson’s mighty Maximus, but with a much more modest idea. Before heading down to Black Mountain College from Chicago in the early fifties, Jargon’s founder, Jonathan Williams, went to San Francisco where he met mentors Kenneth Patchen, Robert Duncan, Kenneth Rexroth, and Henry Miller for the first time. It was there that he also met his contemporary David Ruff, a painter from New York who ran The Print Workshop between 1950 and 1955. Ruff taught etching and engraving, published some poetry (mostly Patchen), and gained notoriety in the Beat scene for printing Lawrence Ferlinghetti’s own Pictures of a Gone World, the first book in the infamous City Lights Pocket Poets series, in 1955. It was no marvel of printing (the poems weren’t so hot either), but City Lights quickly became one of the most commercially successful literary publishers in San Francisco.

2

The lesser-known, although far more significant publication to emerge from The Print Workshop wasn’t even a book, but a piece of ephemera produced on the fly. Ruff’s 1951 collaboration with Williams, whose “Patchenesque” poem met Ruff’s image on a small, single sheet of yellow paper, is perhaps best described as a handbill. Ruff carved his image into copper plates (the same form of relief etching that William Blake used to create his own illuminated poems more than a century earlier) and printed the text from handset Lydian type, a distinct calligraphic sans serif designed by Warren Chappell for American Type Founders in 1938. Its publication on June 25, 1951 in an edition of just fifty copies marks the beginning of one of the greatest of the great postwar American private presses.*

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Shahar Bram
Charles Olson and Alfred North Whitehead: An Essay on Poetry

...the poem is poesis; the process of creation and the poem are, at most, two names or two perspectives for contemplating the same activity, the creativity of a human being in the world...

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Jack Kerouac, Desolation Angels

Nothing could stop me from writing big books of prose and poetry for nothing, that is, with no hope of ever having them published—I was simply writing them because I was an “Idealist” and I believed in “Life” and was going about justifying it with my earnest scribblings— Strangely enough, these scribblings were the first of their kind in the world, I was originating (without knowing it, you say?) a new way of writing about life, no fiction, no craft, no revising afterthoughts, the heartbreaking discipline of the veritable fire ordeal where you cant go back but have made the vow of “speak now or forever hold your tongue” and all of it innocent go-ahead confession, the discipline of making the mind the slave of the tongue with no chance to lie or re-elaborate (in keeping not only with the dictums of Dichtung Wahrheit Goethe but those of the Catholic Church of my childhood)...The background being my brother Gerard who said things to me before he died...about a reverence for life, no, at least a reverence for the idea of life, which I translated as meaning that life itself is the Holy Ghost— That we all wander thru flesh, while the dove cries for us, back to the Dove of Heaven.

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